

KIEFER HABLITZEL | GÖHNER Art Prize

Eligibility requirements / Terms and conditions for the
Kiefer Hablitzel | Göhner Art Prize 2019
Effective as of: 2018-09-14

Professional Swiss artists or artists who have resided or are residing in Switzerland for the duration of at least one year are eligible to compete for the Kiefer Hablitzel | Göhner prize for fine arts. The prize is awarded by the members of the jury of the Kiefer Hablitzel Foundation.

Please read the following conditions carefully.

1. Eligibility

1.1. Swiss citizens or artists residing in Switzerland for the duration of at least one year are **eligible** to compete for the Kiefer Hablitzel prize. Applicants must not be older than 30. For submissions created by more than one artist, the following conditions hold: at least one of the artwork's creators must either be a Swiss citizen or resident **and** he or she must conform to the age limit. In one given year, applicants can either apply as an individual artist or as a group member.

1.2. Applicants are **ineligible** if they:

- have already received a Kiefer Hablitzel prize **three times**
- have already applied for a Kiefer Hablitzel prize for fine arts **six times**
- are older than 30 (**eligibility comprises birth year 1989**)
- are simultaneously competing in the **Eidgenössischen Wettbewerb für Kunst, Architektur und Vermittlung** (Federal contest for fine arts, architecture and outreach) held by the Bundesamt für Kultur (Federal office of culture).

2. Procedure

The contest is held over two rounds:

2.1. First round:

- Starting on the **1st of November 2018**, contestants may apply for the prize on the Kiefer Hablitzel Foundation's website: www.kieferhablitzel.ch. Applications must be submitted by the **13th of December 2018**.
- In addition to the application dossier (see below), contestants must submit a scan of their **Swiss identity card or passport** or of their **residence permit** (valid for at least 12 months) as a *.jpg file (maximum file size: 1 MB). For submissions created by more than one artist, one of the creators must submit the personal information of all the eligible participants (including the above-mentioned scans) for the submission to be finalized.

Deadline for the submission of applications: 13th of December 2018

- After the deadline, the Kiefer Hablitzel Foundation will first **check the eligibility of all entries** in accordance with the criteria defined in section 1. Those applicants who are admitted to the contest will receive a login to access our online repository. They will then be able to upload their digital work dossier (see section 3.2.). The dossiers must be uploaded by the **20th of December 2018 at midnight**.
- In the first round, the Kiefer Hablitzel Foundation's jury will select a number of eligible entries that will be admitted to the second round of the contest. This process will take until

February.. Applicants will be informed of this decision and the contest's further proceedings in writing.

2.2. Digital work dossier:

- Applicants must upload their **dossiers** as **PDF files** (max. ten pages and 8 MB). Since they will be evaluated by the jury in digital form, the dossiers must be in **landscape format**. They must contain a title page with the artist's name (or pseudonym), a short artistic biography (max. 1 page) as well as a documentation on the applicant's current works (at least four completed works since 2015) in chronological order with information on work titles, years, techniques, measurements and, if applicable, exhibition sites. A project outline (max. 1 page) with further information on the work planned for Basel is desired but not obligatory.

Deadline for the submission of dossiers: 20th of December 2018

Checklist

- **Check your eligibility** in accordance with sections 1.1. and 1.2.
- **A scan of a Swiss identity card or passport or of a residence permit with a validity of at least 12 months** must be enclosed
- **Deadline for the submission of applications: 13th of December 2018**
- **Deadline for the submission of dossiers: 20th of December 2018**

2.3. Second round:

- The applicants admitted by the jury to the second round of the contest will present their works in June 2019 during the Art|Basel (11. – 16.6.2019) at the Messe Basel. The works will be exhibited in the context of the show "Swiss Art Awards" (**opening on the 10th of June 2019**).

A maximum of 7 prizes of CHF 15,000 will be awarded.

- The prize will be awarded to the winners in person on the occasion of the opening of the exhibition "Swiss Art Awards" on the 10th of June 2019. The award ceremony will be publicized via the press and the Kiefer Hablitzel Foundation's website.
- The award winners are obligated to participate in the group exhibition **Kiefer Hablitzel / Göhner Kunstpreis 2019, September 22 – November 24, 2019, Art Center Pasquart, Biel.**

3. By applying, the prize winners confirm that they have taken **Section 4. Additional provisions** under consideration.

4. Additional provisions

- 4.1. The jury determines the process by which submissions are evaluated and prize winners are chosen. In judging the applications, it extends special consideration to the quality, originality, aura, and topicality of the works.
- 4.2. The jury will neither justify nor comment on its decisions.
- 4.3. By applying, the contestants authorize the Kiefer Hablitzel Foundation and the Bundesamt für Kultur (Federal office of culture) to communicate the results of the contest to the press and to use the information submitted by the contestants. Furthermore, applying is tantamount to

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authorizing usage of the works evaluated by the jury in the second round in exhibitions and publications by the Bundesamt für Kultur (Federal office of culture) and the Kiefer Hablitzel foundation under their own respective copyrights, both online and in print. The same applies to any photographs or videos depicting the preparation of the exhibition. For administrative, documentary and publicity purposes, the Bundesamt für Kultur (Federal office of culture) and the Kiefer Hablitzel Foundation will also reserve the right to retain, use or publish any information submitted by participants.

Through their application, participants affirm that the publications by the Bundesamt für Kultur (Federal office of culture) and the Kiefer Hablitzel Foundation will not breach the rights of third parties (especially their personality rights and / or pre-existing copyrights). The Bundesamt für Kultur (Federal office of culture) and the Kiefer Hablitzel Foundation bear no responsibility for any legal claims by third parties made in this context. Participants are obligated to immediately refute any claims of legal breaches put forth by third parties (especially breaches of personality rights or copyrights) and to defray any costs, including legal damages, that result from such claims.

- 4.4. By applying, participants confirm that they are the creators or co-creators of the works they present. The Bundesamt für Kultur (Federal office of culture) and the Kiefer Hablitzel Foundation may immediately disqualify works that did not result from autonomous creative efforts and / or were created under supervision and / or were wrongfully admitted to the contest due to false or incomplete information. If any such work was awarded a prize, it will be retracted immediately.