

KIEFER HABLITZEL STIFTUNG (KHS) – ERNST GÖHNER STIFTUNG (EGS)

REGULATIONS

MUSIC PRIZE **KIEFER HABLITZEL | GÖHNER**

Art. 1 The KHS and the EGS award prizes to young Swiss musicians every year. Foreign musicians must be resident in Switzerland for at least one year after expiry of the registration form.

Art. 2 The aim of the competition is to discover outstanding talents and to support them in further education as well as to provide them with access to a larger audience and facilitate their entry into the professional world.

Art. 3 The competition is publicly advertised. The music prizes can only be awarded after the audition.

Auditions 2019: 4th - 8th February 2019 in Berne

Art. 4 Candidates must be in possession of a Bachelor of Arts in Music at the end of the application, in the subject in which they present themselves at the audition. Exceptions may be granted by the Pre-Examination Board. Swiss candidates studying in their fourth Bachelor years in Germany can be admitted to the audition.

Art. 5 Instrumentalists must be born after **February 1st, 1991 (28 years)**. Singers must be born after **February 1st, 1989 (30 years)**. Each candidate can apply for a total of **three** times. The Kiefer Hablitzel prize can be awarded only/maximally **two** times. Thereafter, no further application is possible.

Art. 6 The registration will be made with the fully completed online form on the KHS website (<http://www.kieferhablitzel.ch>) by **13.10.2017, 24.00 hrs**. Incomplete or late applications cannot be considered.

Art. 7 Application fee

There must be a registration fee of **CHF 200.-** transferred on the account **PC 70-202035-5 3000 Bern, IBAN CH93 0900 0000 70202035 5**

Please note that the registration fee is a processing fee, half of it will be refunded to the candidate **at the audition**. Candidates who are not admitted to the competition will be fully refunded.

However, the application fee will not be refunded if the candidate does not appear to the audition or withdraws his participation without compelling reasons. In case of illness, a medical certificate must be provided.

Art. 8 The following documents must be enclosed with the application:

- a) Swiss identity card (ID or passport) or a valid residence permit valid for at least 12 months from the date of the application, in each case in copy.
- b) CV and description of the professional goals
- c) Inventory of previously obtained scholarships and study support
- d) Copies of diplomas, certificates, attestations, confirmation of enrolment
- e) Repertoire (**please refer to the attached list of repertoire requirements**)
- f) A proof of the transfer of the application fee (Article 7)
- g) In the case of a repeated application, all documents must be submitted again.

The repertoire may not contain a work already submitted.

Art. 9 A preliminary examination commission decides on admission to the audition. The number of admitted candidates is limited. Registrations will be considered in the order of their arrival. The decision of the Commission on admission is final and will be communicated to the applicant without explanation.

Art. 10 Candidates shall be notified of the place and time **at the latest one month** before the audition. The jury will select the repertoire to be performed and the candidates will be informed 15 minutes before their audition. It is not possible to postpone the audition time and make changes in the repertoire selection. The audition takes about 20 minutes, the program must be at least 50 minutes long. All works, with the exception of the contemporary pieces and the chamber music sonatas, must be performed **by heart**. In case of doubt, the jury president decides. Vocalists: The repertoire must be performed in at least three different languages.

Art. 11 The candidates can bring their own piano accompanist, or if you wish to be accompanied through our **official accompanist**, the following rules must be respected: There is a possibility for a short rehearsal of 20 minutes immediately before the audition. Further preliminary rehearsals are not possible. **Vocalists** : please specify the keys of the pieces on your repertoire list or send the scores by e-mail. **Instrumentalists**: choose as a contemporary piece a SOLO piece without piano accompaniment.

Art. 12 Candidates who withdraw their application without a valid reason or do not appear in the competition will no longer be admitted to the KHS. In case of illness, a medical certificate must be sent.

Art. 13 The auditions are not open to the public. They are implemented before a jury consisting of at least three members, appointed by the Board of Trustees of KHS. The jury president of the KHS is assembling the jury and has the casting vote. Members of the Board of Trustees of the KHS and of the Ernst Göhner Foundation can at any time, without voting rights.

Art. 14 The jury shall decide on the granting of the prizes. Their decisions are confirmed by the KHS Board of Trustees. The decisions taken are communicated to the applicants in writing and without justification. The resolutions are final and unenforceable, a recourse is excluded.

Berne, August 2018, mk