

Regulations

Music Prize Kiefer Hablitzel | Göhner

As at: 02.12.23

Art. 1 The KHS and the EGS award prizes to young Swiss musicians every year. Foreign musicians must have been resident in Switzerland for at least one year after expiry of the registration form or be enrolled in a Swiss University of Music.

Art. 2 The aim of the competition is to discover musicians with outstanding talent and to support them through further education as well as providing them with access to a larger audience, to facilitate their entry into the professional world.

Art. 3 The competition is publicly advertised. The music Prizes can only be awarded after auditions.

Auditions 2024: 5 – 9 April in Bern

Art. 4 Candidates must be in possession of a Bachelor of Arts in Music by the end of the application, in the subject in which they present themselves at the audition. Exceptions may be granted by the Pre-Examination Board. Swiss candidates studying in their fourth Bachelor degree abroad can be admitted for audition.

Art. 5 Age Restriction:

- **For applicants born up until and including the year 1994**
- Each candidate can apply up to a total of **three** times. The Kiefer Hablitzel | Göhner prize can be awarded maximally **once** to the same candidate. Thereafter, no further applications is possible.

Art. 6 The registration must be made via the fully completed online form on the KHS website (<http://www.kieferhablitzel.ch>) by **31.01.2024, 24.00 hrs**. Incomplete or late applications cannot be considered.

Art. 7 Application fee:

There is a compulsory registration fee of **CHF 200.-** to be transferred to the account of **Postfinance 70-202035-5**, 3000 Bern, **IBAN CH93 0900 0000 7020 2035 5** (BIC-SWIFT Code **POFICHBEXX**)

Please note that the registration fee is a processing fee, half of it will be refunded to the candidate **at the audition**. Candidates who are not admitted to the competition will be fully refunded. However, the application fee will not be refunded if the candidate does not attend to the audition or withdraws their participation without compelling reasons. In case of illness, a medical certificate must be provided.

Art. 8 The following documents must be enclosed with the application:

- a) A copy of the applicant's (ID or passport) or a valid residence permit valid for at least 12 months from the date of the application.
- b) CV and description of the professional goals
- c) List of previously obtained scholarships and study support
- d) Copies of diplomas, certificates, attestations, confirmation of enrolment
- e) Repertoire (**please refer to the attached list of repertoire requirements**)
- f) A proof of the transfer of the application fee (see Article 7 above)
- g) In the case of a second or third application, all documents must be submitted again.

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A work already presented cannot be included in the repertoire. In the case of ignoring it, applicants will be excluded from participating in the competition.

Art. 9 A preliminary examination commission decides on admission to the audition. The number of admitted candidates is limited. The commission is authorized to refuse candidates, even if they meet the requirements of art. 4 to 7. Registrations will be considered in the order of their arrival. The decision of the Commission on admission is final and will be communicated to the applicant without explanation.

Art. 10 Candidates shall be notified of the place and time of the audition **at least one month** beforehand. The jury will select the repertoire to be performed and the candidates will be informed 20 minutes before their audition. It is not possible to postpone the audition time or make changes in the repertoire selection. The audition takes about 20 minutes, the program must be at least 50 minutes long. All works, with the exception of the contemporary pieces and the chamber music sonatas, must be performed **by heart**. In case of doubt, the jury president will decide.
Vocalists: The repertoire must include at least three different languages in addition to the candidate's mother tongue. The songs must be performed in their original language.

Art. 11 Candidates can bring their own piano accompanist, or may choose to be accompanied by our **official accompanist**, in which case following rules must be respected: A short rehearsal of 20 minutes may be held before the audition. Further preliminary rehearsals are not possible. **Vocalists:** must specify the keys of the pieces on their repertoire list or send the scores by e-mail.
Instrumentalists: we recommend to choose as a contemporary piece a SOLO piece without piano accompaniment.

Art. 12 Candidates who withdraw their application without a valid reason or do not appear in the competition will no longer be admitted to the KHS. In case of illness, a medical certificate must be sent.

Art. 13 The auditions are not open to the public. They are held before a jury consisting of at least three members, appointed by the Board of Trustees of KHS. The jury president of the KHS assembles the jury and has the casting vote. Members of the Board of Trustees of the KHS and of the Ernst Göhner Foundation can attend the competition at any time, without voting rights.

Art. 14 The jury decides on the awarding prizes. Their decisions will be confirmed by the KHS Board of Trustees. The decisions taken will be communicated to the applicants in writing and without justification. These decisions are final and unenforceable, an appeal is excluded.

Berne, November 2023, TS