

2015 KIEFER HABLITZEL PRIZE

KIEFER HABLITZEL STIFTUNG

c/o Martin Müller
Notariat und Advokatur
Marktgasse 50, Postfach
3000 Bern 7

T 031 327 51 57
F 031 327 51 55
office@kieferhablitzel.ch
www.kieferhablitzel.ch

Swiss Art Awards
16 – 21 June 2015

Messe Basel Hall 4

An exhibition by the Swiss Federal Office of Culture

www.swissartawards.ch
journal.swissartawards.ch

AWARD CEREMONY AND
OPENING RECEPTION

Monday, 15 June 2015, from 6.30 pm
Hall 4, Basel Exhibition Square (Messeplatz)

EXHIBITION

16 – 21 June 2015
Hall 4, Basel Convention Centre (Messezentrum)
Opening times: 10 am – 7 pm, daily

PERFORMANCE *RE- le*

by Martina-Sofie Wildberger

Thursday, 18 June 2015, 5 pm

Hall 4, Basel Convention Centre (Messezentrum)
With: Sébastien Hoffmann, Lysann König and Steven Schoch

Free admission

2015 KIEFER HABLITZEL PRIZE

In February 2015 the Kiefer Hablitzel Prize jury whittled the 143 entries to the open competition down to 17. During the second round, the 10 winning entries were selected from the 17-strong shortlist. This year, as in 2014, the jury awarded five prizes of CHF 15,000 each, and five prizes of CHF 10,000 each. The jury based its final decision solely on the works on display here. Only works by young Swiss and Switzerland-based artists under the age of 30 are exhibited in this space.

JURY

The members of the 2015 jury are:

Jean-Paul Felley
President (ad interim) of the jury
Co-director Centre culturel suisse, Paris

František Klossner
Artist and lecturer, Bern University of the Arts (HKB)

Corinne Linda Sotzek,
Art historian, Zurich
Representing the Ernst Göhner Foundation

Sabine Rusterholz Petko
Director Kunsthhaus Glarus (until end July 2015)

Judith Welter
Director Kunsthhaus Glarus (as of August 2015) and curator of the exhibition *Unter 30: Junge Schweizer Kunst XI – Kiefer Hablitzel Preis 2015*. From 2016, president of the Kiefer Hablitzel Prize jury

EXHIBITION AND ACCOMPANYING PUBLICATION

The Kunsthhaus Glarus will host the exhibition *Unter 30: Junge Schweizer Kunst XI – Kiefer Hablitzel Preis 2015*, which will run from 6 September to 2 November 2015. A preview and reception will be held on Saturday 5 September, from 6 pm. The *Verlag für Moderne Kunst* will publish a bilingual (French and German) catalogue to accompany the exhibition. This publication provides the winning artists with an opportunity to showcase their work to a wider professional and lay audience.

From 2012 to 2017, the following partner institutions will take it in turns to host the *Unter 30* exhibition: Kunsthhaus Glarus, the Fond d'Art contemporain de la Ville de Genève (FMAC) and the Museo Cantonale d'Arte Lugano.

WINNERS OF THE 2015 KIEFER HABLITZEL PRIZE



Alfredo Aceto
*1991, Geneva
Graduate of ECAL (University of Art and Design, Lausanne)
CHF 10,000

Monuments to the forgotten art writers that disappeared even if they were good people, 2015, 4 ceramics; *Missing Dinosaurs*, 2015, charcoal drawing on paper, 75 x 60 cm; *A.A.*, 2015, steel sculptures, 15 x 30 cm each



Selina Baumann
*1988, Basel
Graduate of ZHdK (Zurich University of the Arts) and HFBK (University of Fine Arts, Hamburg)
CHF 10,000

Sora, Bo, Rolem, Jun & Mor, 2015, ceramic, wax, wood, metal, 145 x 280 x 120 cm



Lorenzo Bernet
 *1986, Zurich/Vienna
 Graduate of ZHdK (Zurich University of the Arts)
 CHF 15,000

Apfelpflücker 1-6, 2014-2015, steel wire, telescopic poles, dimensions variable



Anja Braun
 *1985, Bern
 Graduate of HKB (Bern University of the Arts)
 CHF 10,000

Duo 8007, 2015, 2015, black iron oxide and video on glass, four-channel video installation; video (loop): 15 mins; audio (loop): 148 mins. Camera/sound: Wendelin Schmidt-Ott, courtesy of Kunstmuseum Thun



Julian Charrière

*1987, Berlin

Graduate of ECAV (University of Art and Design, Valais) and UdK (Berlin University of the Arts)

Tropisme, 2014, shock-frozen tropical plants, refrigerated cabinet, 175 x 70 x 600 cm



Ramon Feller

*1988, Bern/Basel

Graduate of HKB (Bern University of the Arts)

CHF 15,000

bis jetzt, 2015, kinetic sculpture (on loop; approx. 30 mins), speakers (audio continuous); screen (screensaver 9 hrs), dimensions variable



Sonia Kacem
 *1985, Geneva
 Graduate of HEAD (University of Art and Design, Geneva)
 CHF 15,000

Bermuda Triangle (extract), 2015, black Lycra (1.50 x 80 m), 10 foam bales, dimensions variable



Tobias Nussbaumer
 *1987, Basel
 Graduate of FHNW HGK Basel (Academy of Art and Design, University of Applied Sciences and the Arts of Northwestern Switzerland)

Antagonist, 2015, steel, cotton, adhesive primer, 400 x 400 x 250cm; *Ohne Titel* (STGSAA), 2015, pencil and ink on paper, 220 x 145cm; *Ohne Titel* (T&K1), 2014, pencil and ink on paper, 190 x 330 cm



Grégory Sugnaux
 *1989, Fribourg
 Graduate of BUA (Bern University of the Arts) and ECAV (University of Art and Design, Valais)
 CHF 15,000

Mutation spéculaire, 2015, plaster, pigment, Styropor (EPS), graphite mural, dimensions variable



Martina-Sofie Wildberger
 *1985, Geneva/Zurich
 Graduate of HEAD (University of Art and Design, Geneva)
 CHF 10,000

RE- le, a performance, Thursday 18 June, 5 pm, Hall 4, Basel Exhibition Square (Messeplatz)
 With: Sébastien Hoffmann, Lysann König and Steven Schoch

THE FOUNDATION

The Kiefer Hablitzel Foundation is one of the most important cultural foundations in Switzerland. It was founded in 1943 by Charles and Mathilde Kiefer Hablitzel. As industrialists based in Brazil, the couple had accrued both great renown and a vast fortune during the first half of the 20th century. In the 1930s, they returned to Switzerland, taking up residence in Freilinden castle near Lucerne. During their lifetimes, they were generous patrons of the arts, funding, among others, the construction of the old Kunsthhaus Luzern.

In close cooperation with the Swiss federal government, the couple, who had no children, decided to use the lion's share of their fortune to establish a foundation. Thus, the *Kiefer Hablitzel Foundation* was born. Every year, the return on the foundation's assets is split into 16 parts, with most going to documented institutions such as the Gottfried Keller Foundation, Switzerland's two national universities (ETHZ and EPFL, in Zurich and Lausanne respectively), the Swiss Heritage Society and the National Park Commission. Five of these 16 parts, however, are earmarked for young artists and classical musicians born or based in Switzerland. These funds take the form of endowments or prize money awarded as part of annual competitions run by the Foundation since 1951. Their purpose is to support young artists further their education.

The activities of the Foundation come under the direct supervision of the Swiss Federal Council. The Foundation's Board of Trustees comprises representatives from public and cultural life from across Switzerland. In 2012 the Foundation began working with the *Ernst Göhner Foundation*. This collaborative relationship has not only ensured the survival of the Kiefer Hablitzel Foundation, but has also enabled it to award prize money to the tune of some CHF 125,000 for young artists, as well as support its partner institutions stage the exhibition and publish an accompanying catalogue.

INFORMATION

Karin Minger
Kiefer Hablitzel Stiftung
c/o Martin Müller Notariat und Advokatur
Marktgasse 50, Postfach, 3000 Bern 7
T +41 31 327 51 57
office@kieferhablitzel.ch
www.kieferhablitzel.ch

PICTURES

Courtesy Swiss Federal Office of Culture, Guadalupe Ruiz

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